

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SNAIL 3X3\*

Design: **Snail 3x3**

Title:

Stitches: 10,794

Height: 76.5 mm

Width: 70.0 mm

Colors: 4

Colorway: Colorway 1

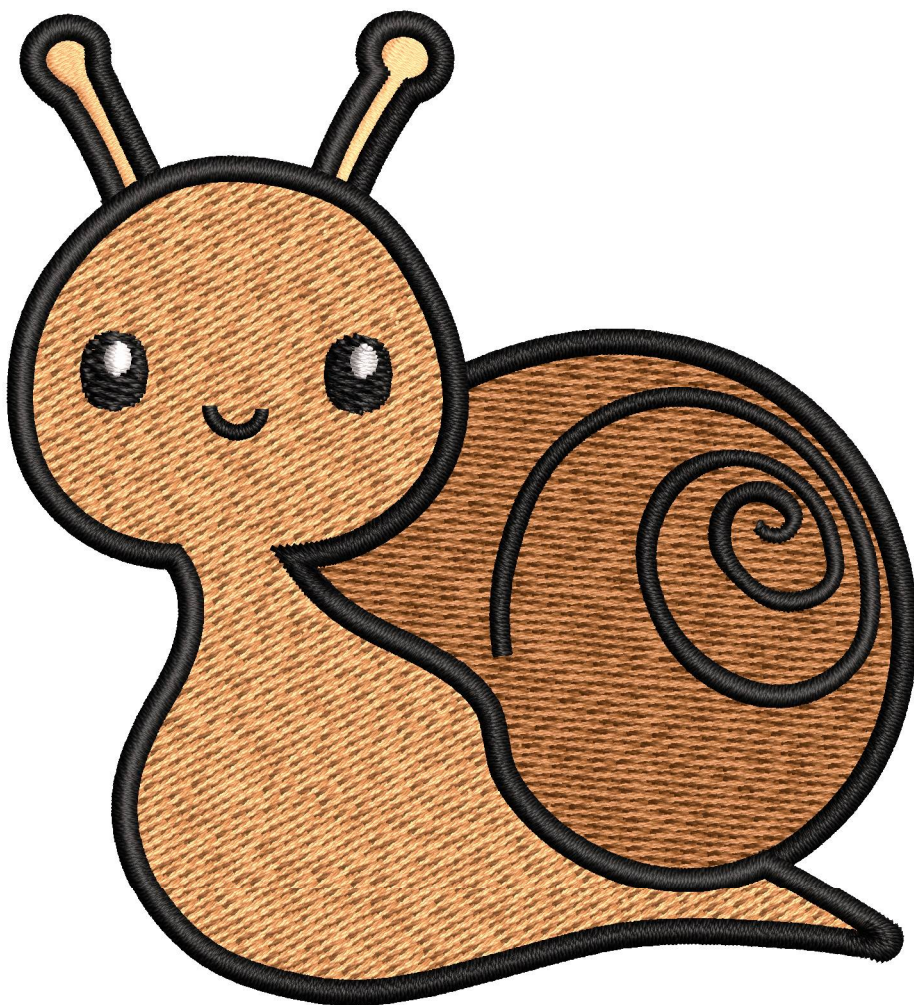
Zoom: 1.72



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 9  
Left: 35.0 mm  
Right: 35.0 mm  
Up: 38.3 mm  
Down: 38.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5356.9 mm<sup>2</sup>  
Max stitch: 10.7 mm  
Min stitch: 0.3 mm  
Max jump: 6.3 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		2,740	1257	Bronze	Madeira Classic 40
2.	2		4,175	1000	Black	Madeira Classic 40
3.	1		8,261	1155	Marmalade	Madeira Classic 40
4.	2		10,728	1000	Black	Madeira Classic 40
5.	3		10,792	1003	White	Madeira Classic 40



# Color Film

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Design: **Snail 3x3**

Title:

Stitches: 10,794

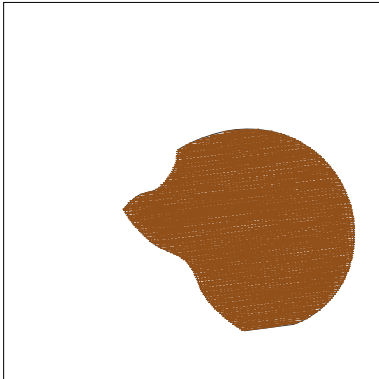
Height: 76.5 mm

Width: 70.0 mm

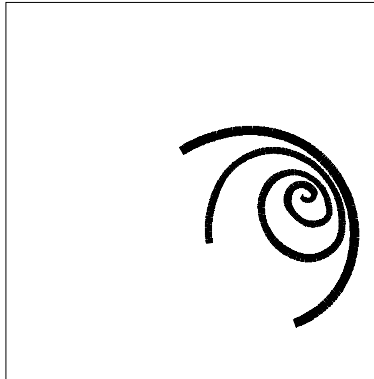
Colors: 4

Colorway: Colorway 1

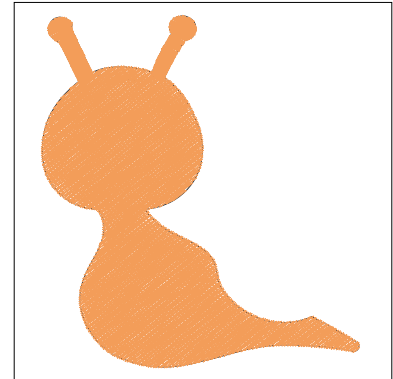
Zoom: 0.62



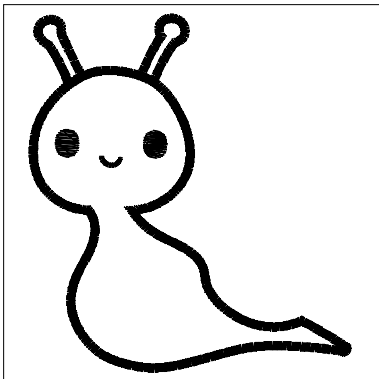
Stop #: 1  
Element:  
Code: 1257  
Name: Bronze  
Chart: Madeira Classic 40  
Stitches: 2,740  
Thread used: 18.53m



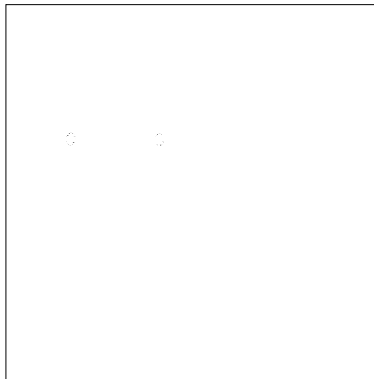
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,435  
Thread used: 6.07m



Stop #: 3  
Element:  
Code: 1155  
Name: Marmalade  
Chart: Madeira Classic 40  
Stitches: 4,086  
Thread used: 26.56m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,467  
Thread used: 11.36m



Stop #: 5  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 64  
Thread used: 0.24m