

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SHARK 3X3\*

Design: **Shark 3x3**

Title:

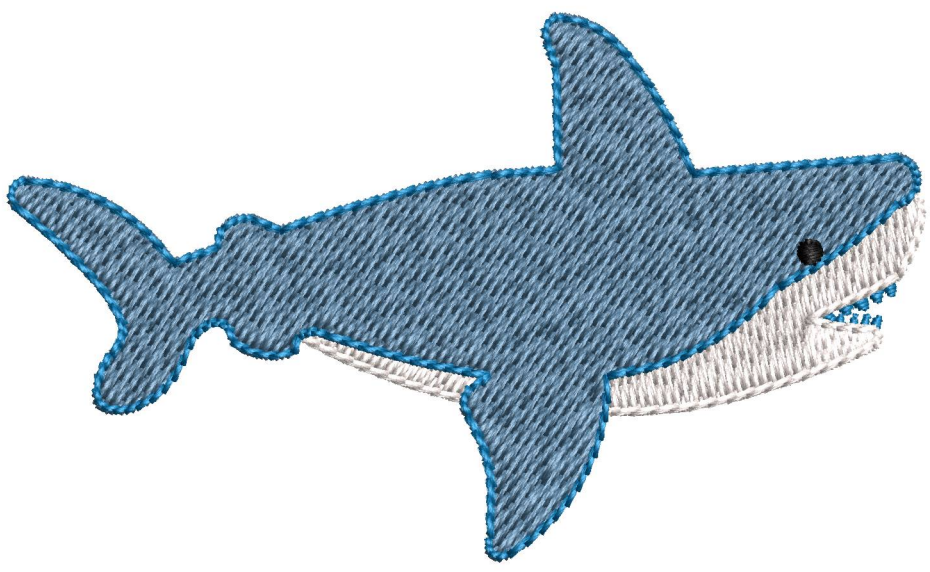
Stitches: 4,407  
Height: 45.7 mm  
Width: 76.5 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.58



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 5  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 22.8 mm  
Down: 22.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3492.5 mm<sup>2</sup>  
Max stitch: 7.8 mm  
Min stitch: 0.3 mm  
Max jump: 5.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		163	1177	Blue Bird	Madeira Classic 40
2.	4		1,199	1001	White	Madeira Classic 40
3.	2		3,850	1276	Light Denim	Madeira Classic 40
4.	1		4,371	1177	Blue Bird	Madeira Classic 40
5.	3		4,405	1000	Black	Madeira Classic 40



# Color Film

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## \*SHARK 3X3\*

Design: **Shark 3x3**

Title:

Stitches: 4,407

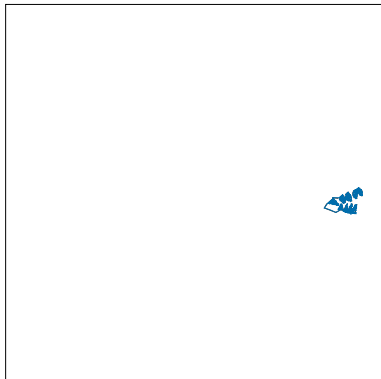
Height: 45.7 mm

Width: 76.5 mm

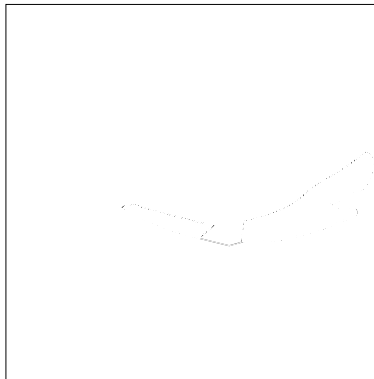
Colors: 4

Colorway: Colorway 1

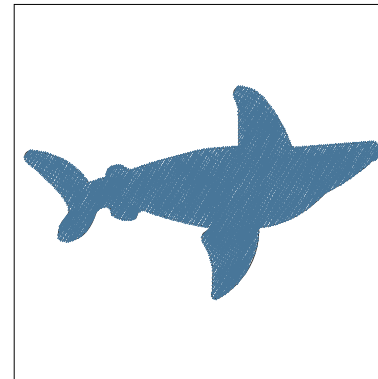
Zoom: 0.62



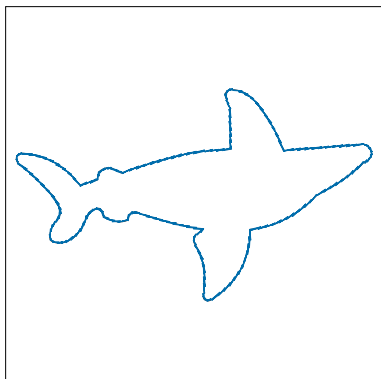
Stop #: 1  
Element:  
Code: 1177  
Name: Blue Bird  
Chart: Madeira Classic 40  
Stitches: 163  
Thread used: 0.53m



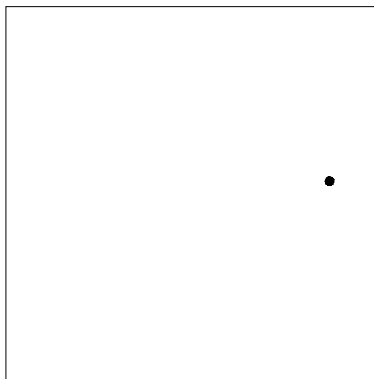
Stop #: 2  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,036  
Thread used: 5.16m



Stop #: 3  
Element:  
Code: 1276  
Name: Light Denim  
Chart: Madeira Classic 40  
Stitches: 2,651  
Thread used: 16.17m



Stop #: 4  
Element:  
Code: 1177  
Name: Blue Bird  
Chart: Madeira Classic 40  
Stitches: 521  
Thread used: 2.25m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 34  
Thread used: 0.12m