

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*RABIT C 3X3\*

Design: **Rabit C 3x3**

Title:

Stitches: 7,721  
Height: 76.5 mm  
Width: 58.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 2.05



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 15  
Left: 29.0 mm  
Right: 29.0 mm  
Up: 38.3 mm  
Down: 38.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4438.8 mm<sup>2</sup>  
Max stitch: 6.5 mm  
Min stitch: 0.2 mm  
Max jump: 6.5 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,269	1003	White	Madeira Classic 40
2.	2		3,866	1000	Black	Madeira Classic 40
3.	3		5,180	1003	White	Madeira Classic 40
4.	2		6,365	1000	Black	Madeira Classic 40
5.	1		7,719	1116	Cotton Candy	Madeira Classic 40



# Color Film

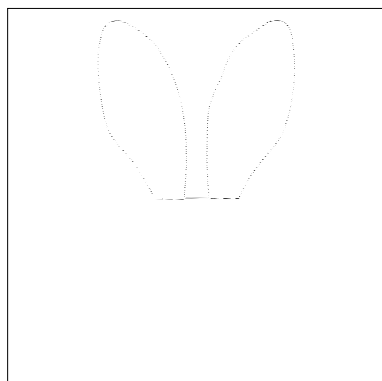
Wilcom EmbroideryStudio - Designing

## \*RABIT C 3X3\*

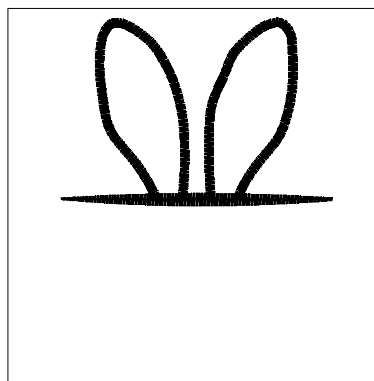
Design: **Rabit C 3x3**

Title:

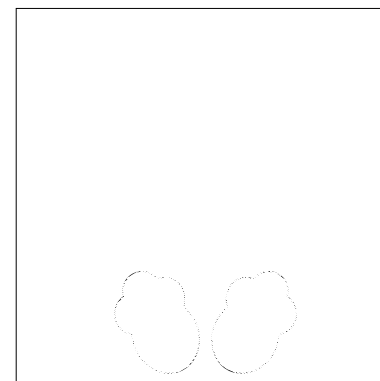
Stitches: 7,721  
Height: 76.5 mm  
Width: 58.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62



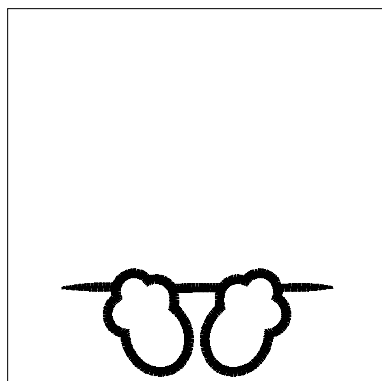
Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 2,269  
Thread used: 13.95m



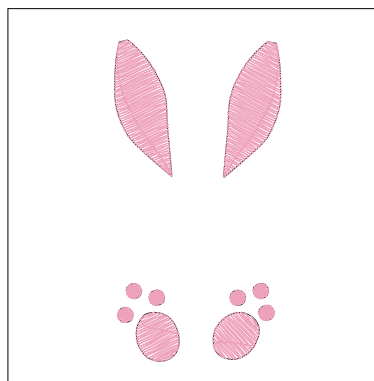
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,597  
Thread used: 7.58m



Stop #: 3  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,314  
Thread used: 7.87m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,185  
Thread used: 5.46m



Stop #: 5  
Element:  
Code: 1116  
Name: Cotton Candy  
Chart: Madeira Classic 40  
Stitches: 1,354  
Thread used: 6.92m