

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*HEN 3X3\*

Design: **Hen 3x3**

Title:

Stitches: 7,422  
 Height: 76.4 mm  
 Width: 72.0 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 1.67



Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 8  
 Left: 36.0 mm  
 Right: 36.0 mm  
 Up: 38.2 mm  
 Down: 38.2 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 5499.2 mm<sup>2</sup>  
 Max stitch: 6.8 mm  
 Min stitch: 0.1 mm  
 Max jump: 6.8 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		421	1450		Madeira Classic 40
2.	4		5,433	1003	White	Madeira Classic 40
3.	5		5,879	1146	Tomato Red	Madeira Classic 40
4.	1		6,457	1450		Madeira Classic 40
5.	2		7,361	1275	Periwinkle	Madeira Classic 40
6.	3		7,420	1000	Black	Madeira Classic 40



# Color Film

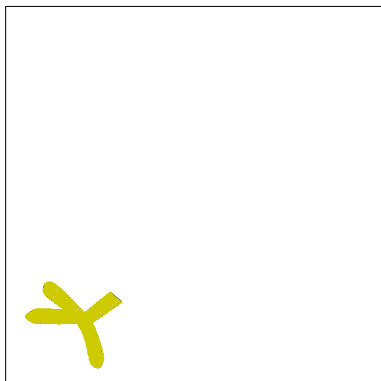
Wilcom EmbroideryStudio - Designing

## \*HEN 3X3\*

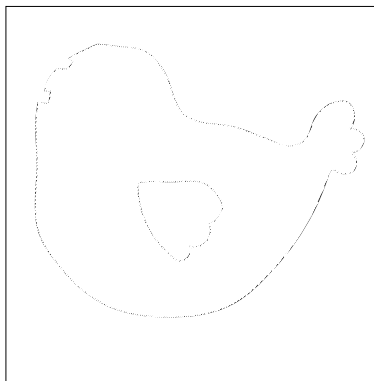
Design: **Hen 3x3**

Title:

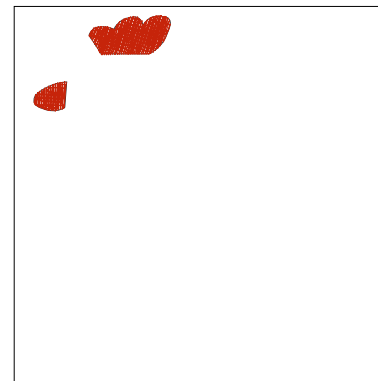
Stitches: 7,422  
Height: 76.4 mm  
Width: 72.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62



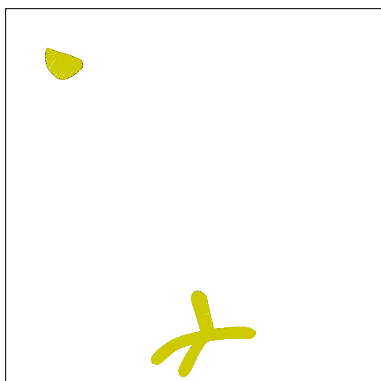
Stop #: 1  
Element:  
Code: 1450  
Name:  
Chart: Madeira Classic 40  
Stitches: 421  
Thread used: 2.35m



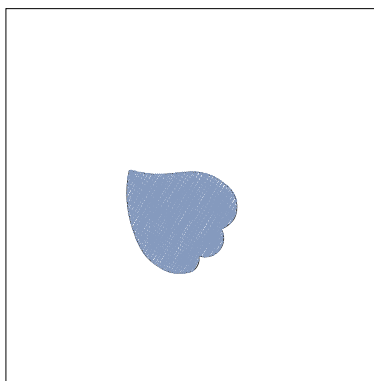
Stop #: 2  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 5,012  
Thread used: 32.65m



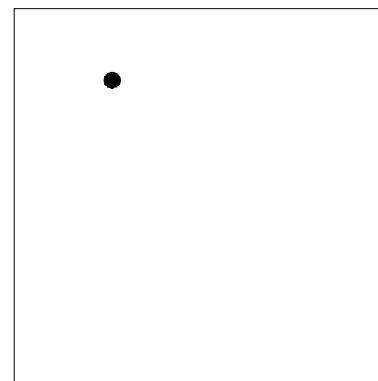
Stop #: 3  
Element:  
Code: 1146  
Name: Tomato Red  
Chart: Madeira Classic 40  
Stitches: 446  
Thread used: 2.23m



Stop #: 4  
Element:  
Code: 1450  
Name:  
Chart: Madeira Classic 40  
Stitches: 578  
Thread used: 2.82m



Stop #: 5  
Element:  
Code: 1275  
Name: Periwinkle  
Chart: Madeira Classic 40  
Stitches: 904  
Thread used: 5.49m



Stop #: 6  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 59  
Thread used: 0.26m