

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FROG 3X3\*

Design: **Frog 3x3**

Title:

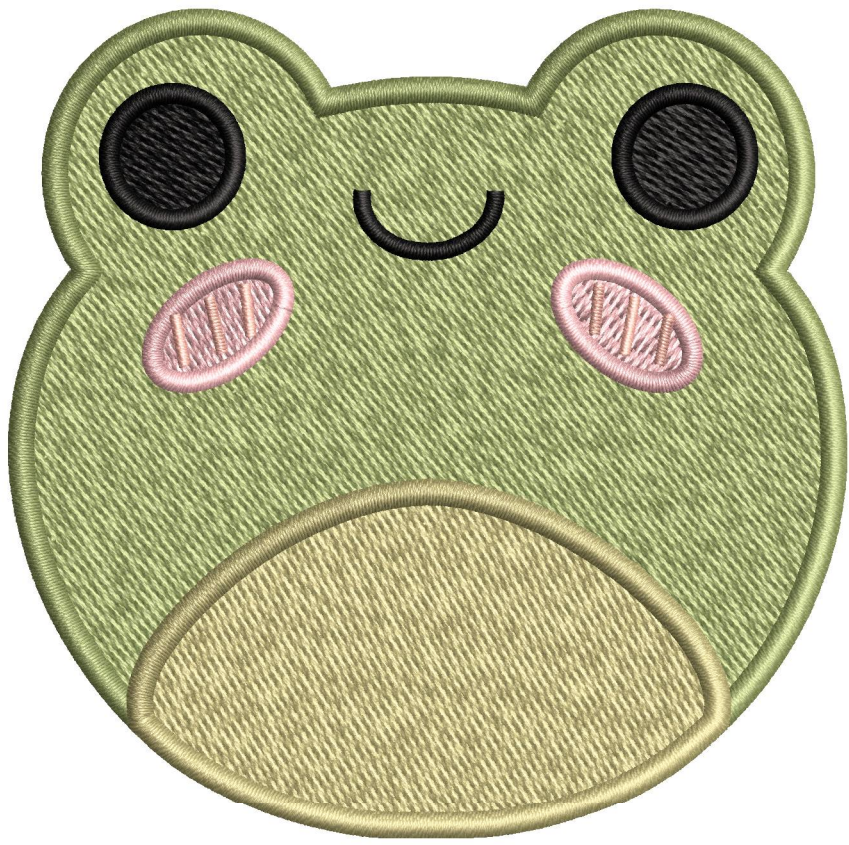
Stitches: 14,755  
Height: 75.8 mm  
Width: 76.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.45



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 15  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 37.9 mm  
Down: 37.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5799.5 mm<sup>2</sup>  
Max stitch: 10.1 mm  
Min stitch: 0.3 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		8,639	1451		Madeira Classic 40
2.	3		11,993	1102	Light Moss Green	Madeira Classic 40
3.	4		13,109	1115	Powder Puff	Madeira Classic 40
4.	2		13,398	1018	Light Salmon	Madeira Classic 40
5.	5		14,753	1000	Black	Madeira Classic 40



# Color Film

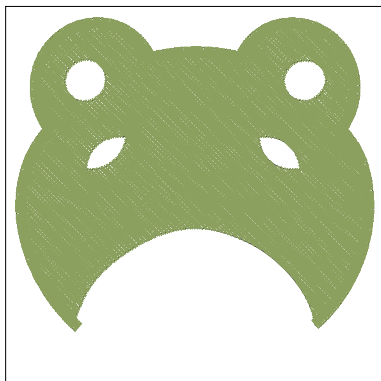
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## \*FROG 3X3\*

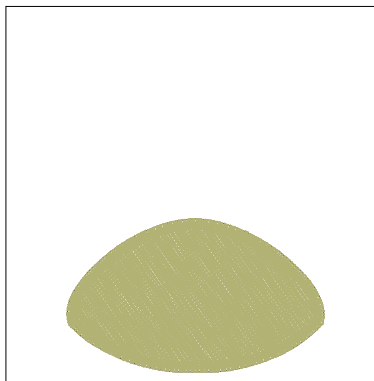
Design: **Frog 3x3**

Title:

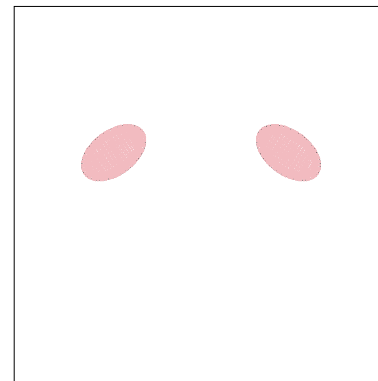
Stitches: 14,755  
Height: 75.8 mm  
Width: 76.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62



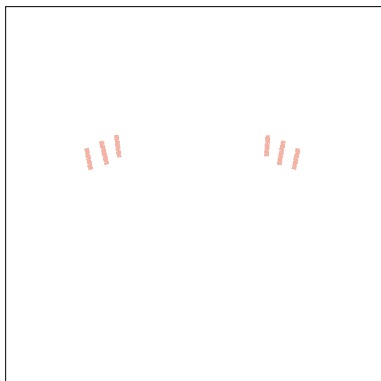
Stop #: 1  
Element:  
Code: 1451  
Name:  
Chart: Madeira Classic 40  
Stitches: 8,639  
Thread used: 54.25m



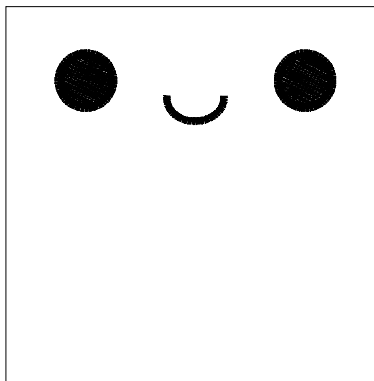
Stop #: 2  
Element:  
Code: 1102  
Name: Light Moss Green  
Chart: Madeira Classic 40  
Stitches: 3,354  
Thread used: 20.90m



Stop #: 3  
Element:  
Code: 1115  
Name: Powder Puff  
Chart: Madeira Classic 40  
Stitches: 1,116  
Thread used: 5.42m



Stop #: 4  
Element:  
Code: 1018  
Name: Light Salmon  
Chart: Madeira Classic 40  
Stitches: 289  
Thread used: 0.94m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,355  
Thread used: 6.60m