

# Production Worksheet

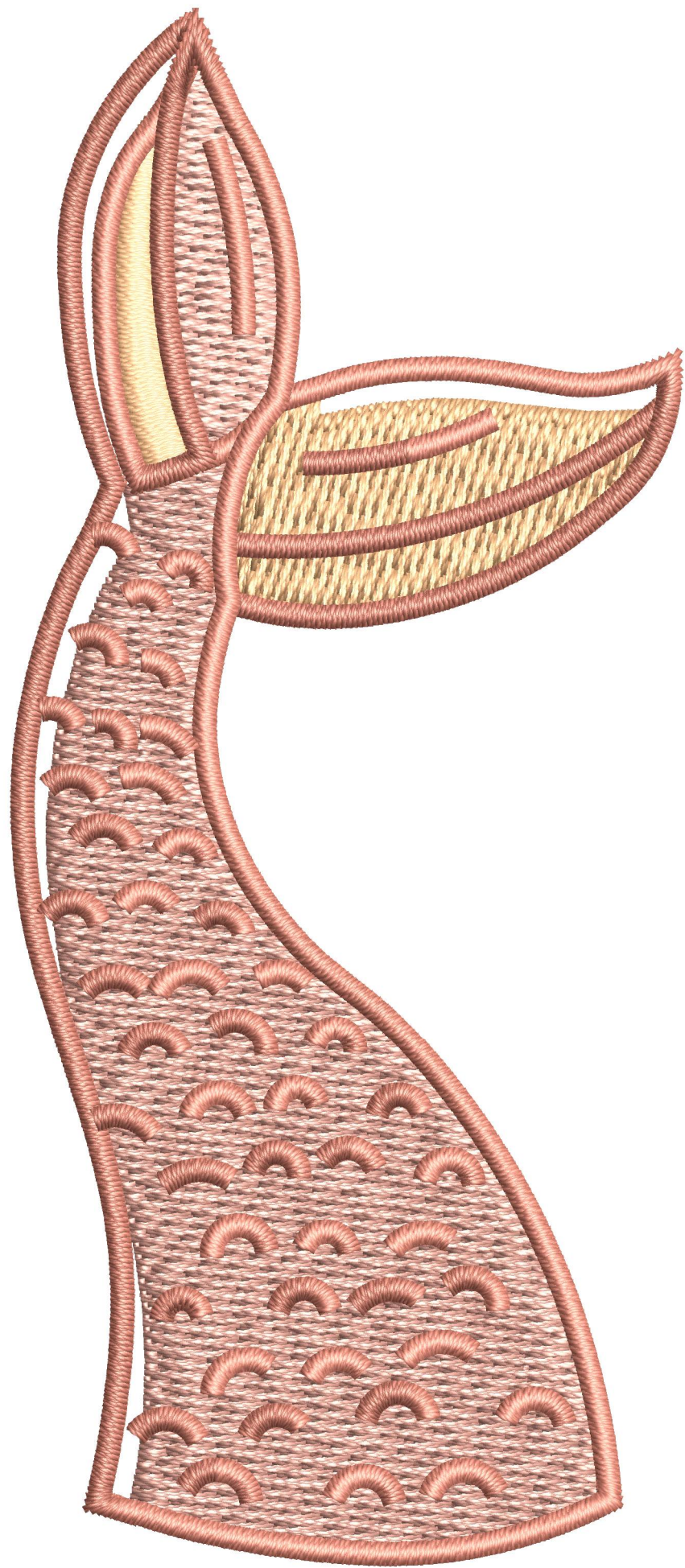
Wilcom EmbroideryStudio - Designing

## \*FISH C 4X4\*

Design: **Fish C 4x4**

Title:

Stitches: 8,300  
Height: 95.0 mm  
Width: 40.8 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 2.69



Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 22  
Left: 20.4 mm  
Right: 20.4 mm  
Up: 47.5 mm  
Down: 47.5 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3882.6 mm<sup>2</sup>  
Max stitch: 11.5 mm  
Min stitch: 0.3 mm  
Max jump: 6.8 mm

### Stop Sequence:

| #  | N# | Color | St.   | Code | Name          | Chart              |
|----|----|-------|-------|------|---------------|--------------------|
| 1. | 3  |       | 899   | 1026 | Orange Sorbet | Madeira Classic 40 |
| 2. | 2  |       | 3,773 | 1018 | Light Salmon  | Madeira Classic 40 |
| 3. | 1  |       | 8,298 | 1254 | Dark Salmon   | Madeira Classic 40 |

# Color Film

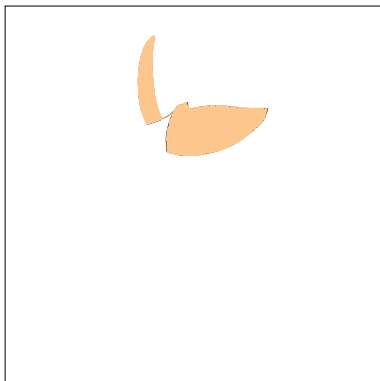
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## \*FISH C 4X4\*

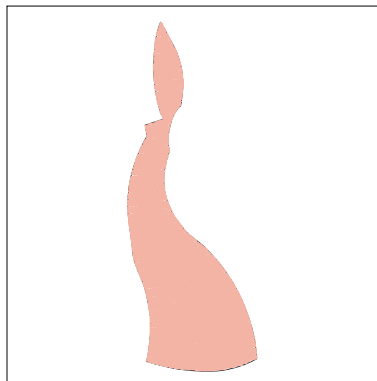
Design: **Fish C 4x4**

Title:

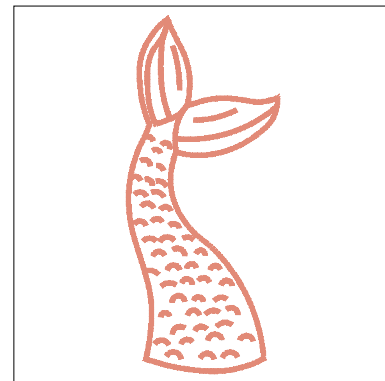
Stitches: 8,300  
Height: 95.0 mm  
Width: 40.8 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.50



Stop #: 1  
Element:  
Code: 1026  
Name: Orange Sorbet  
Chart: Madeira Classic 40  
Stitches: 899  
Thread used: 5.43m



Stop #: 2  
Element:  
Code: 1018  
Name: Light Salmon  
Chart: Madeira Classic 40  
Stitches: 2,874  
Thread used: 17.74m



Stop #: 3  
Element:  
Code: 1254  
Name: Dark Salmon  
Chart: Madeira Classic 40  
Stitches: 4,525  
Thread used: 17.46m