

Production Worksheet

Wilcom EmbroideryStudio - Designing

FISH A 5X5

Design: **Fish A 5x5**

Title:

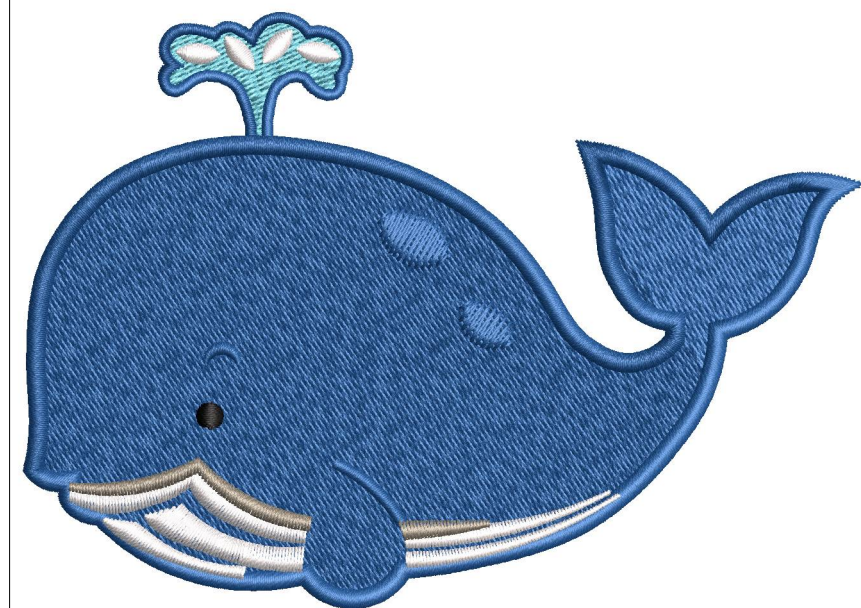
Stitches: 16,120
Height: 90.1 mm
Width: 127.0 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.87



Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 12
Left: 63.5 mm
Right: 63.5 mm
Up: 45.1 mm
Down: 45.1 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 11449.7 mm²
Max stitch: 7.3 mm
Min stitch: 0.2 mm
Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		763	1093	Azure Sea	Madeira Classic 40
2.	4		951	1004	Natural White	Madeira Classic 40
3.	5		15,097	1076	True Blue	Madeira Classic 40
4.	3		15,138	1000	Black	Madeira Classic 40
5.	4		15,860	1004	Natural White	Madeira Classic 40
6.	1		16,118	1062	Rhino	Madeira Classic 40



Color Film

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Title:

Stitches: 16,120

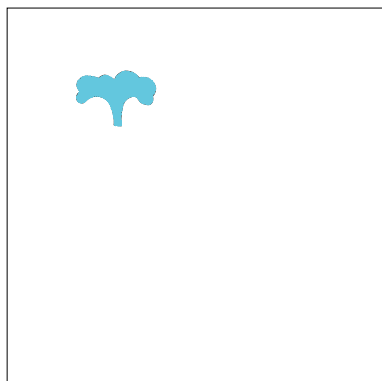
Height: 90.1 mm

Width: 127.0 mm

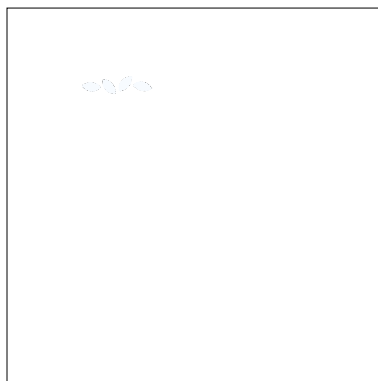
Colors: 5

Colorway: Colorway 1

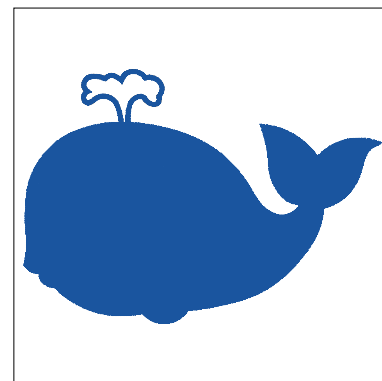
Zoom: 0.37



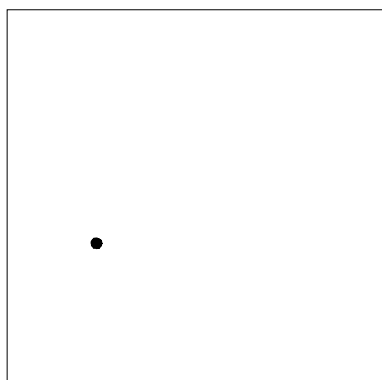
Stop #: 1
Element:
Code: 1093
Name: Azure Sea
Chart: Madeira Classic 40
Stitches: 763
Thread used: 4.13m



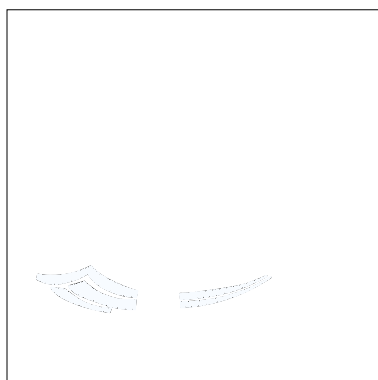
Stop #: 2
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 188
Thread used: 0.90m



Stop #: 3
Element:
Code: 1076
Name: True Blue
Chart: Madeira Classic 40
Stitches: 14,146
Thread used: 93.07m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 41
Thread used: 0.22m



Stop #: 5
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 722
Thread used: 3.87m



Stop #: 6
Element:
Code: 1062
Name: Rhino
Chart: Madeira Classic 40
Stitches: 258
Thread used: 1.23m