

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FISH 5X5\*

Design: **Fish 5x5**

Title:

Stitches: 12,878  
Height: 127.3 mm  
Width: 110.1 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.07



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 20  
Left: 55.0 mm  
Right: 55.0 mm  
Up: 63.6 mm  
Down: 63.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 14010.5 mm<sup>2</sup>  
Max stitch: 10.1 mm  
Min stitch: 0.2 mm  
Max jump: 6.8 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		5,081	1289	Silver Mound	Madeira Classic 40
2.	3		5,416	1001	White	Madeira Classic 40
3.	2		6,132	1000	Black	Madeira Classic 40
4.	4		8,718	1076	True Blue	Madeira Classic 40
5.	5		12,876	1481		Madeira Classic 40



# Color Film

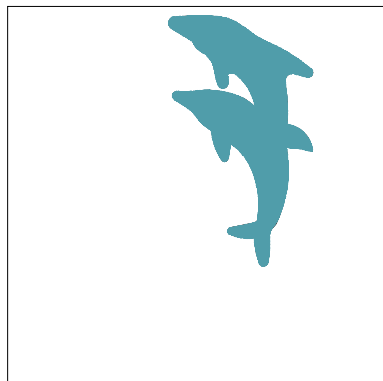
Wilcom EmbroideryStudio - Designing

## \*FISH 5X5\*

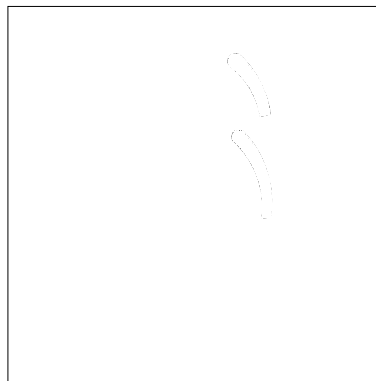
Design: **Fish 5x5**

Title:

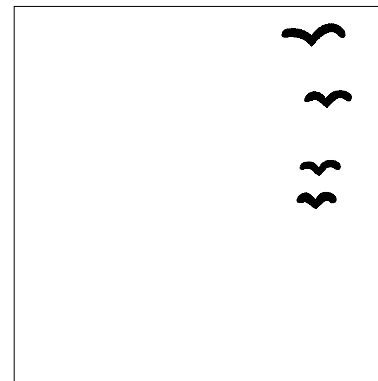
Stitches: 12,878  
Height: 127.3 mm  
Width: 110.1 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37



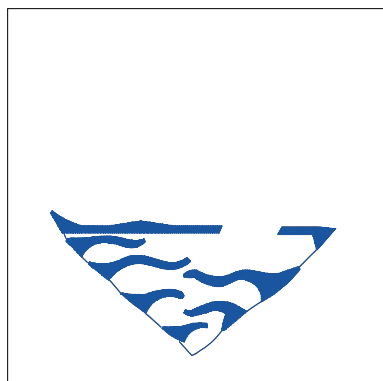
Stop #: 1  
Element:  
Code: 1289  
Name: Silver Mound  
Chart: Madeira Classic 40  
Stitches: 5,081  
Thread used: 29.29m



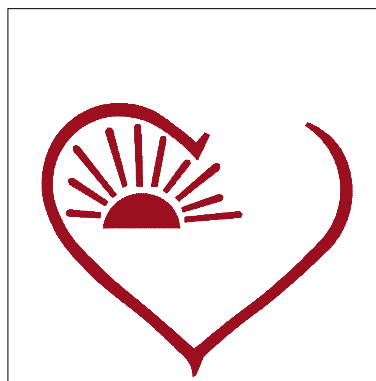
Stop #: 2  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 335  
Thread used: 2.42m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 716  
Thread used: 3.71m



Stop #: 4  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 2,586  
Thread used: 16.79m



Stop #: 5  
Element:  
Code: 1481  
Name:  
Chart: Madeira Classic 40  
Stitches: 4,158  
Thread used: 25.23m