

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FISH 4X4\*

Design: **Fish 4x4**

Title:

Stitches: 9,106  
Height: 95.3 mm  
Width: 82.4 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.45



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 17  
Left: 41.2 mm  
Right: 41.2 mm  
Up: 47.6 mm  
Down: 47.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 7855.1 mm<sup>2</sup>  
Max stitch: 10.9 mm  
Min stitch: 0.1 mm  
Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,275	1289	Silver Mound	Madeira Classic 40
2.	3		3,533	1001	White	Madeira Classic 40
3.	2		4,089	1000	Black	Madeira Classic 40
4.	4		6,027	1076	True Blue	Madeira Classic 40
5.	5		9,104	1481		Madeira Classic 40



# Color Film

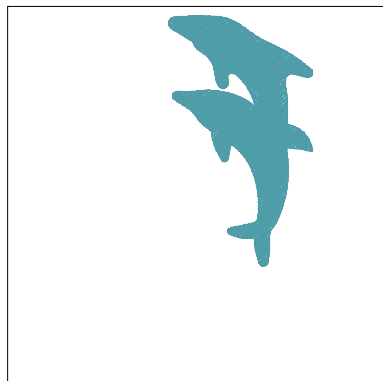
Wilcom EmbroideryStudio - Designing

## \*FISH 4X4\*

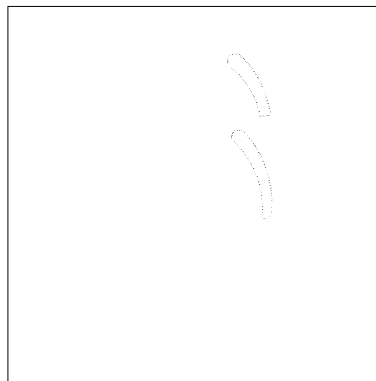
Design: **Fish 4x4**

Title:

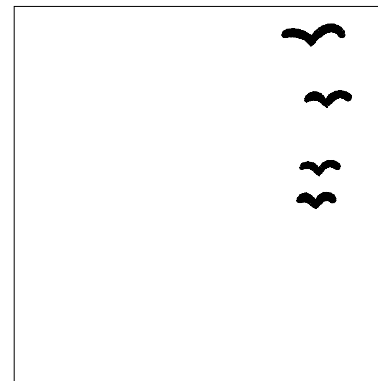
Stitches: 9,106  
Height: 95.3 mm  
Width: 82.4 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.50



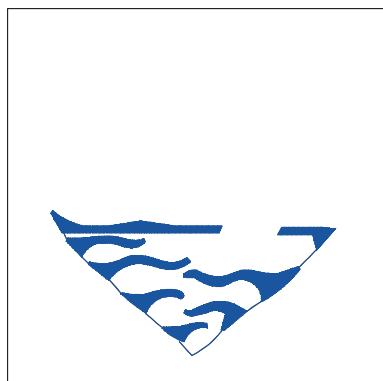
Stop #: 1  
Element:  
Code: 1289  
Name: Silver Mound  
Chart: Madeira Classic 40  
Stitches: 3,275  
Thread used: 17.76m



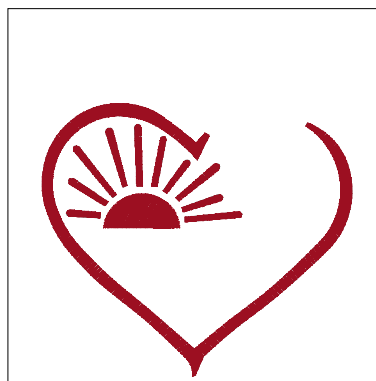
Stop #: 2  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 258  
Thread used: 1.57m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 556  
Thread used: 2.49m



Stop #: 4  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 1,938  
Thread used: 10.58m



Stop #: 5  
Element:  
Code: 1481  
Name:  
Chart: Madeira Classic 40  
Stitches: 3,077  
Thread used: 16.12m