

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FISH 3X3\*

Design: **Fish 3x3**

Title:

Stitches: 9,996  
Height: 64.7 mm  
Width: 76.3 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.57



Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 6  
Left: 38.1 mm  
Right: 38.1 mm  
Up: 32.3 mm  
Down: 32.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4931.6 mm<sup>2</sup>  
Max stitch: 6.4 mm  
Min stitch: 0.2 mm  
Max jump: 6.4 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,547	1289	Silver Mound	Madeira Classic 40
2.	4		9,500	1467		Madeira Classic 40
3.	2		9,705	1000	Black	Madeira Classic 40
4.	5		9,939	1155	Marmalade	Madeira Classic 40
5.	3		9,994	1003	White	Madeira Classic 40



# Color Film

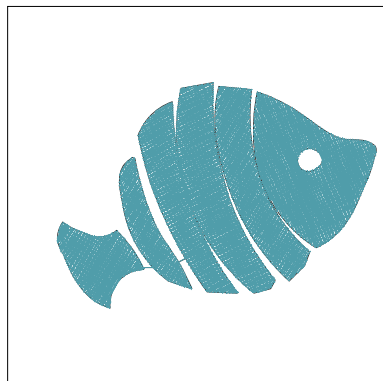
Wilcom EmbroideryStudio - Designing

## \*FISH 3X3\*

Design: **Fish 3x3**

Title:

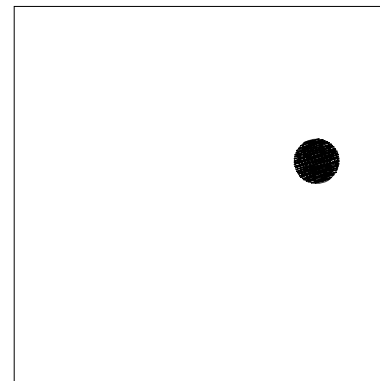
Stitches: 9,996  
Height: 64.7 mm  
Width: 76.3 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62



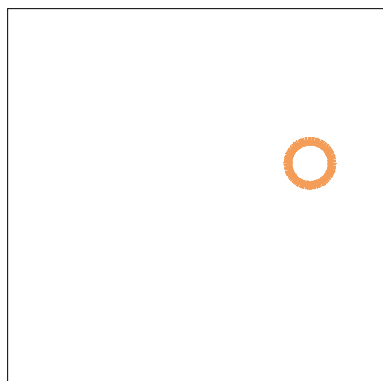
Stop #: 1  
Element:  
Code: 1289  
Name: Silver Mound  
Chart: Madeira Classic 40  
Stitches: 4,547  
Thread used: 25.75m



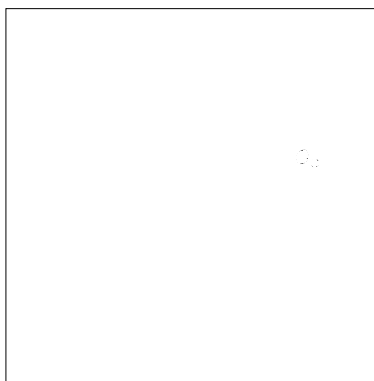
Stop #: 2  
Element:  
Code: 1467  
Name:  
Chart: Madeira Classic 40  
Stitches: 4,953  
Thread used: 26.27m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 205  
Thread used: 1.08m



Stop #: 4  
Element:  
Code: 1155  
Name: Marmalade  
Chart: Madeira Classic 40  
Stitches: 234  
Thread used: 1.02m



Stop #: 5  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 55  
Thread used: 0.21m