

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*DUCK C 3X3\*

Design: **Duck C 3x3**

Title:

Stitches: 4,330  
Height: 76.4 mm  
Width: 72.8 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.67



Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 10  
Left: 36.4 mm  
Right: 36.4 mm  
Up: 38.2 mm  
Down: 38.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5565.6 mm<sup>2</sup>  
Max stitch: 7.7 mm  
Min stitch: 0.0 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		539	1251	Kelly Green	Madeira Classic 40
2.	2		1,601	1240	Stone	Madeira Classic 40
3.	3		1,838	1251	Kelly Green	Madeira Classic 40
4.	1		2,594	1075	Baby Blue	Madeira Classic 40
5.	5		3,172	1042	Lapis	Madeira Classic 40
6.	4		4,328	1007		Madeira Classic 40



# Color Film

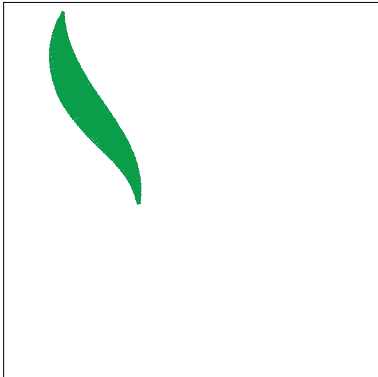
Wilcom EmbroideryStudio - Designing

## \*DUCK C 3X3\*

Design: **Duck C 3x3**

Title:

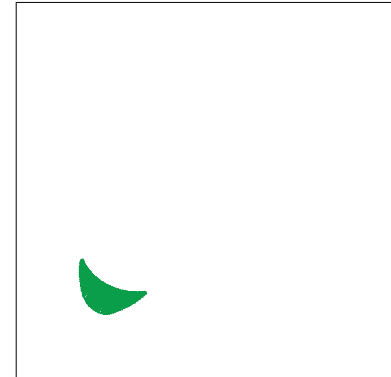
Stitches: 4,330  
Height: 76.4 mm  
Width: 72.8 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62



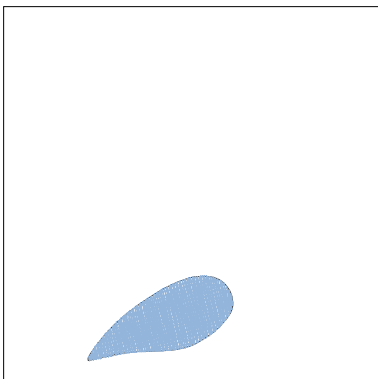
Stop #: 1  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 539  
Thread used: 4.46m



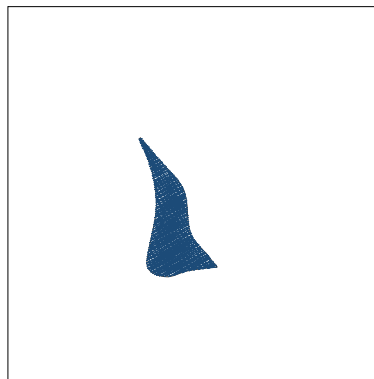
Stop #: 2  
Element:  
Code: 1240  
Name: Stone  
Chart: Madeira Classic 40  
Stitches: 1,062  
Thread used: 7.28m



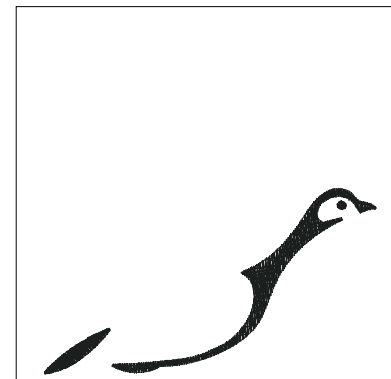
Stop #: 3  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 237  
Thread used: 1.66m



Stop #: 4  
Element:  
Code: 1075  
Name: Baby Blue  
Chart: Madeira Classic 40  
Stitches: 756  
Thread used: 4.41m



Stop #: 5  
Element:  
Code: 1042  
Name: Lapis  
Chart: Madeira Classic 40  
Stitches: 578  
Thread used: 3.05m



Stop #: 6  
Element:  
Code: 1007  
Name:  
Chart: Madeira Classic 40  
Stitches: 1,156  
Thread used: 4.83m