

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \* ANGRY HONEY BEE 4X4 \*

Design: **Angry Honey Bee 4x4**

Title:

Stitches: 18,895  
Height: 95.5 mm  
Width: 86.1 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.46



Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 6  
Left: 43.0 mm  
Right: 43.0 mm  
Up: 47.8 mm  
Down: 47.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8223.9 mm<sup>2</sup>  
Max stitch: 7.5 mm  
Min stitch: 0.2 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,941	1001	White	Madeira Classic 40
2.	1		8,190	1180	Daffodil	Madeira Classic 40
3.	2		18,697	1000	Black	Madeira Classic 40
4.	3		18,893	1001	White	Madeira Classic 40



# Color Film

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## \*ANGRY HONEY BEE 4X4\*

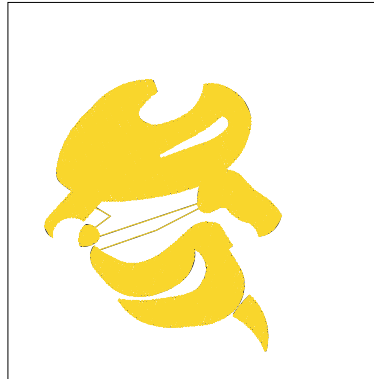
Design: **Angry Honey Bee 4x4**

Title:

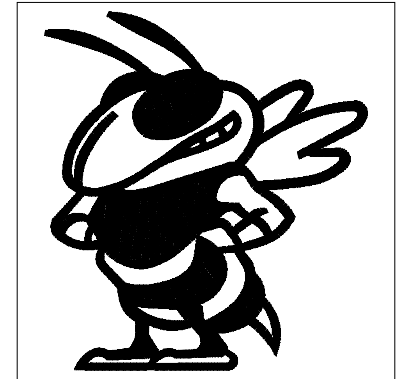
Stitches: 18,895  
Height: 95.5 mm  
Width: 86.1 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.50



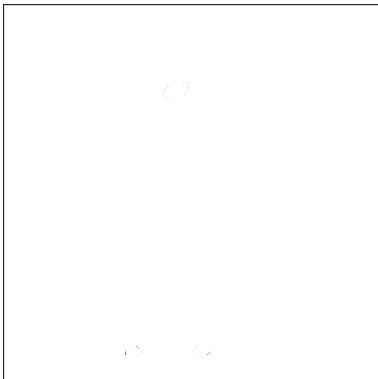
Stop #: 1  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 2,941  
Thread used: 17.14m



Stop #: 2  
Element:  
Code: 1180  
Name: Daffodil  
Chart: Madeira Classic 40  
Stitches: 5,249  
Thread used: 30.63m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 10,507  
Thread used: 57.90m



Stop #: 4  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 196  
Thread used: 0.97m