

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CAT D 3X3\*

Design: **Cat D 3x3**

Title:

Stitches: 10,481  
Height: 72.5 mm  
Width: 76.4 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.54



Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 6  
Left: 38.2 mm  
Right: 38.2 mm  
Up: 36.2 mm  
Down: 36.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5541.8 mm<sup>2</sup>  
Max stitch: 11.0 mm  
Min stitch: 0.3 mm  
Max jump: 6.5 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	5		1,740	1003	White	Madeira Classic 40
2.	4		8,895	1000	Black	Madeira Classic 40
3.	3		9,482	1375	Work Shirt	Madeira Classic 40
4.	1		10,077	1251	Kelly Green	Madeira Classic 40
5.	4		10,307	1000	Black	Madeira Classic 40
6.	2		10,479	1020	Bright Peach	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

## \*CAT D 3X3\*

Design: **Cat D 3x3**

Title:

Stitches: 10,481

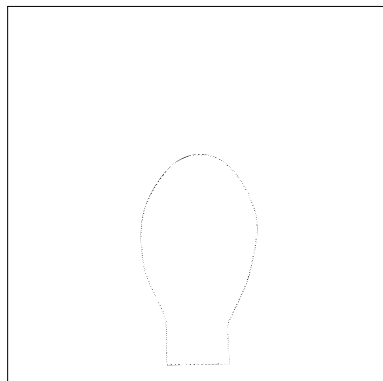
Height: 72.5 mm

Width: 76.4 mm

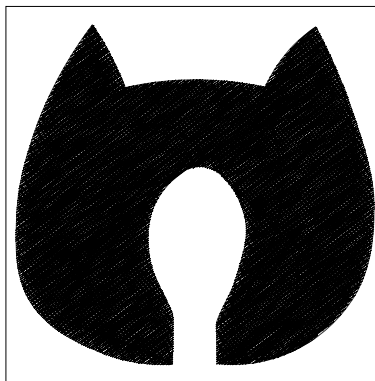
Colors: 5

Colorway: Colorway 1

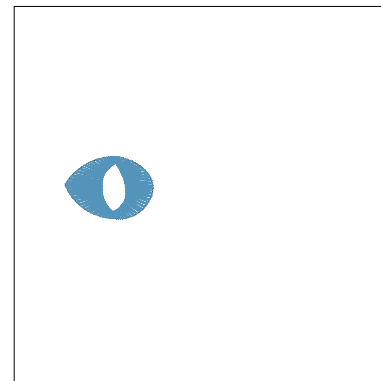
Zoom: 0.62



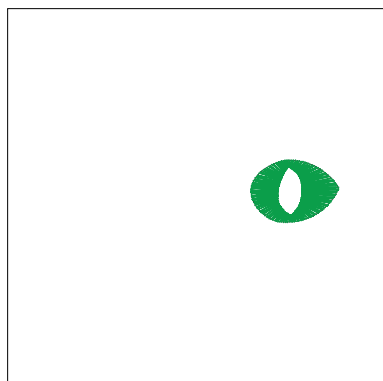
Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,740  
Thread used: 11.15m



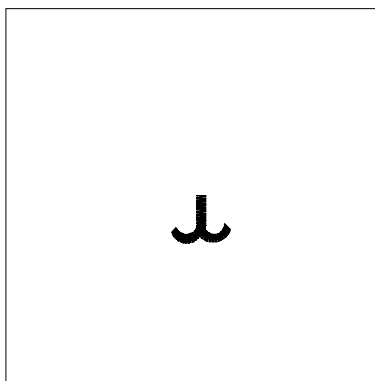
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 7,155  
Thread used: 48.07m



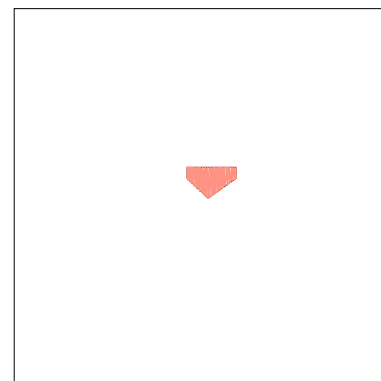
Stop #: 3  
Element:  
Code: 1375  
Name: Work Shirt  
Chart: Madeira Classic 40  
Stitches: 587  
Thread used: 2.72m



Stop #: 4  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 595  
Thread used: 2.74m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 230  
Thread used: 1.02m



Stop #: 6  
Element:  
Code: 1020  
Name: Bright Peach  
Chart: Madeira Classic 40  
Stitches: 172  
Thread used: 0.85m