

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*BUNNY FACE A 5X5\*

Design: **Bunny Face A 5x5**

Title:

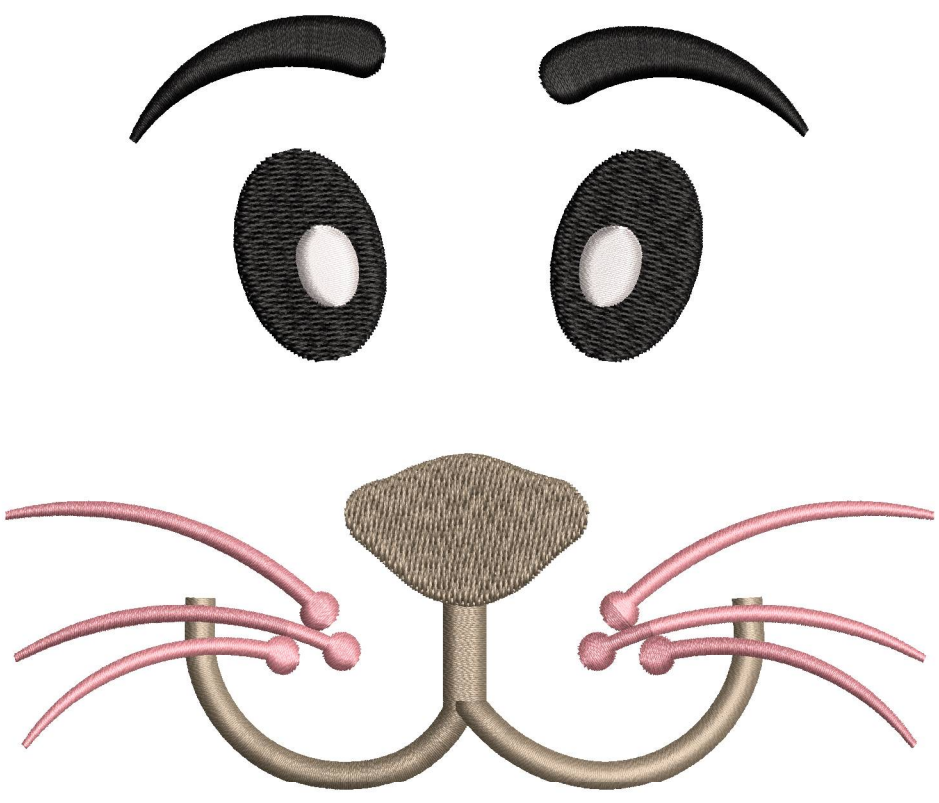
Stitches: 8,077  
 Height: 106.5 mm  
 Width: 127.0 mm  
 Colors: 4  
 Colorway: Colorway 1  
 Zoom: 0.96



Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 9  
 Left: 63.5 mm  
 Right: 63.5 mm  
 Up: 53.2 mm  
 Down: 53.2 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 13522.7 mm<sup>2</sup>  
 Max stitch: 8.0 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.9 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		2,243	1428		Madeira Classic 40
2.	1		4,992	1148	Rustic Pink	Madeira Classic 40
3.	3		7,814	1000	Black	Madeira Classic 40
4.	4		8,075	1003	White	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

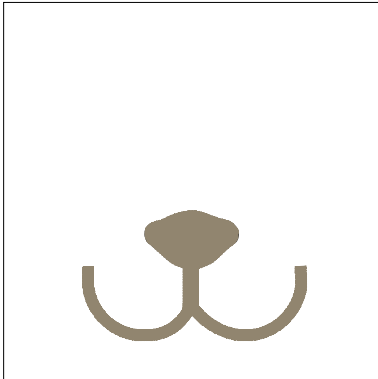
## \*BUNNY FACE A 5X5\*

Design: **Bunny Face A 5x5**

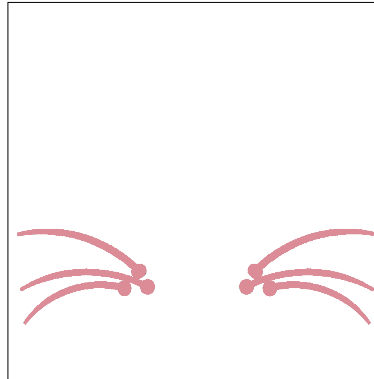
Title:

Stitches: 8,077  
Height: 106.5 mm  
Width: 127.0 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.37

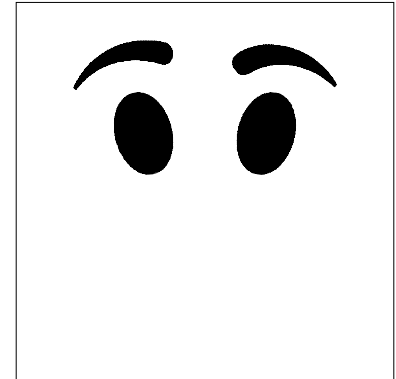
**LOGO4**  
Digitizing  
ORDERS AT  
SALES@LOGO4DIGITIZING.COM



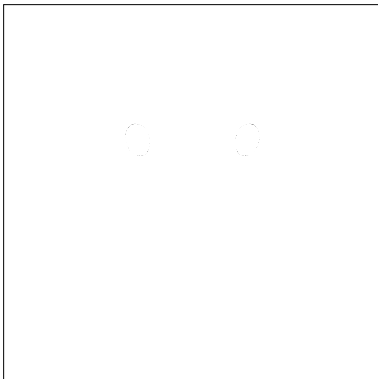
Stop #: 1  
Element:  
Code: 1428  
Name:  
Chart: Madeira Classic 40  
Stitches: 2,243  
Thread used: 15.09m



Stop #: 2  
Element:  
Code: 1148  
Name: Rustic Pink  
Chart: Madeira Classic 40  
Stitches: 2,749  
Thread used: 13.38m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,822  
Thread used: 19.58m



Stop #: 4  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 261  
Thread used: 2.38m