

Production Worksheet

Wilcom EmbroideryStudio - Designing

BUNNY A 6X6

Design: **Bunny A 6x6**

Title:

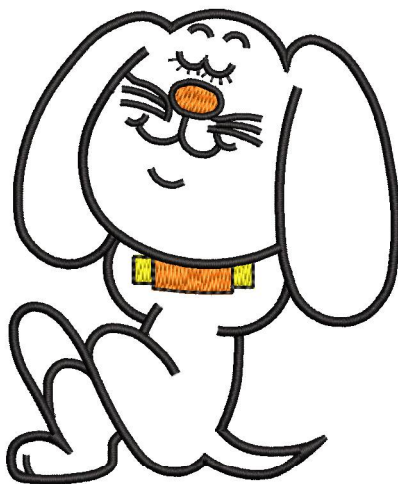
Stitches: 15,746
 Height: 129.1 mm
 Width: 152.3 mm
 Colors: 4
 Colorway: Colorway 1
 Zoom: 0.74



Machine format: Tajima
 Color changes: 4
 Stops: 5
 Trims: 22
 Left: 76.2 mm
 Right: 76.2 mm
 Up: 64.6 mm
 Down: 64.6 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 19669.6 mm²
 Max stitch: 7.0 mm
 Min stitch: 0.2 mm
 Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		209	1037	Red	Madeira Classic 40
2.	3		8,286	1000	Black	Madeira Classic 40
3.	4		10,460	1278	Orange Peel	Madeira Classic 40
4.	2		10,624	1083	Yellow	Madeira Classic 40
5.	3		15,744	1000	Black	Madeira Classic 40



Color Film

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BUNNY A 6X6

Design: **Bunny A 6x6**

Title:

Stitches: 15,746

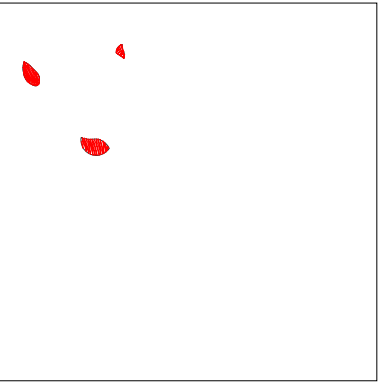
Height: 129.1 mm

Width: 152.3 mm

Colors: 4

Colorway: Colorway 1

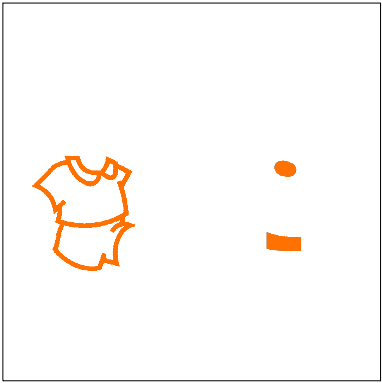
Zoom: 0.31



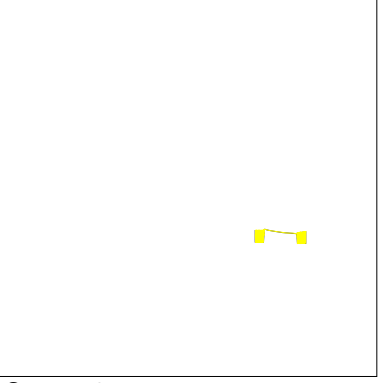
Stop #: 1
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 209
Thread used: 0.95m



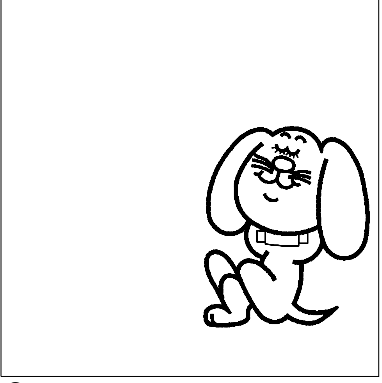
Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 8,077
Thread used: 32.36m



Stop #: 3
Element:
Code: 1278
Name: Orange Peel
Chart: Madeira Classic 40
Stitches: 2,174
Thread used: 9.68m



Stop #: 4
Element:
Code: 1083
Name: Yellow
Chart: Madeira Classic 40
Stitches: 164
Thread used: 0.76m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 5,120
Thread used: 20.88m